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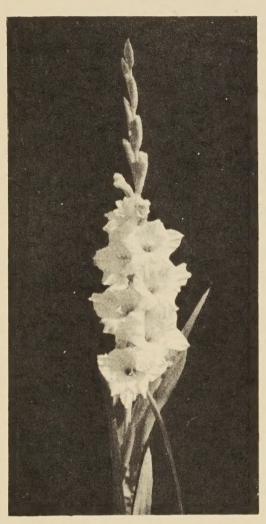
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GLADIOLUS



BABS
Small ruffled yellow.

LAURENCE R. RUPERT SARDINIA, NEW YORK BECEIVED

LAURENCE R. RUPERT Sardinia, N.Y.

Mr., Mrs., Miss (Please print) Date Date			
Street, R.D.#, etc.			
Post Office State			
Express Office Ant. Enclosed			
If the size you order is sold out, but not the			
variety, shall I () substitute nearest size? () refund?			
If variety is sold out, shall I () send equivalent value of additional bulbs of			
other varieties ordered?			
() send equivalent value of other varieties, your choice, listed on line below?			
() refund?			
Any special instructions about time or method of shipping?			
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FOREWORD

After raising glads as a hobby for more than thirty years, I have at last decided to issue this, my first little catalog. I can offer you healthy bulbs of the best strains of many of the older tested show varieties, as well as some of the better new ones. All bulbs offered were grown either in my own glad patch or by Franklyn F. Schafer, Ir, of Chiron Glad Gardens, Snyder, N.Y. I have purchased the greater part of Mr. Schafer's stock of named varieties. His selected strains are so well known, and of such recognized merit, that I feel very fortunate to be able to list them.

All bulbs listed, whether grown by Mr. Schafer or by me, are from tested stock, and, with the exceptions of a few very new varieties, represent strains obtained by continued careful selection. Only young vigorous bulbs are offered, a good share of them having been raised from bulblets in 1951. As a result, my stock of large bulbs of certain varieties is limited. Medium bulbs of most varieties, however, will produce spikes that compare favorably with those from large bulbs, but a week or two later. Furthermore, bulblet production from medium and small bulbs is likely to be better than small bulbs is likely to be better than from large bulbs, and the cost is less.

Great care has been used in selecting the varieties offered, and those of doubtful merit have been omitted, no matter how large my stock. I have included, however, good strains of a few very old varieties, espectally such ones as have been producing consistently good show spikes for me.

Finally, if you like this catalog well enough so that you decide to send me a part, at least, of your 1952 order, all such orders will be promptly acknowledged and will receive my personal attention. I'm sure you will like the bulbs you get from me, both those you order and those I send as "extras". Laurence R. Rupert Sardinia, N.Y.

Medium and Large Flowering Varieties

ABU HASSAN (Holland '47) 378 (EM) - Deep

ABU HASSAN (Holland '47) 378 (EM) - Deep velvety violet blue, a beautiful color and quite unique. Medium height.

I. 2-25, M 4-25, S 8-25, Blts. 40-25

ASTRID (Jack '46) 560 (M) - Heavily ruffled rose pink. Excellent color.

M 3-25, S 4-20, Blts. 40-25

AUGUST MOON (Rich'49) 510 (M) - Large florets, often 6½, clear light vellow.

Stretchy flowerheads on tall stems, but often shy on buds.

I. -1.00, M -.75, S -.50, Blts. 3-.25

AUREOLE (Pruitt'49) 410 (M) - Very heavily ruffled light yellow; dependable and a good propagator.

I. 2-.25, M 4-25, S 8-25, Blts. 50-25

BEAUTY'S BLUSH (Fischer'47) 440 (M) - Very light pink, almost white; excel-

Very light pink, almost white; excellent habits, and highly rated by those who like the delicate colors.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

BIRCH RED (Rich'45) 552 (L) - Clear velvety deep red; exceptionally fine color, and a leader at the shows.

L-.25, M-.15, S 2-.15, Blts. 10-.20

BLACK CHERRY (Rich'49) 554 (M) - An-other of Marion Rich's masternieces

BLACK CHER'RY (Rich'49) 554 (M) - Another of Marion Rich's masterpieces,
this one with massive spikes of
black red. Does not sunburn easily.
L-1.00, M-75, S-50

BLACK DIAMOND (Gelser'42) 354 (EM)Old standard ruffled black red.
M 4-25, S 8-25, Blts 40-25

BLUE ICE (Butt'45) 577 (M) - Tall light
blue, slightly ruffled. Floret form not
always uniform, and spikes often
crook, but it's about the best in its
class. L-75, M-50, S-35

BOLDFACE (Evans'47) 533 (M) - Vivid
salmon scarlet, with white throat
brushed red. Strikingly beautiful.
L-50, M-40, S-30, Blts. 10-50

CAPTAIN KIDD (Roberts'50) 452 (EM) Deep blood red; tall spikes and
heat resistant florets.
L-1.50, M-1.00, S-60.

L-1.50, M-1.00, S-.60. CECILY ANNE (Errey '50) 440 (M)-One of the better newer ones from Australia; coral pink with cream throat.

L-2.00, M-1.50, S-1.00.

CHAMOUNY (Baerman'38)362 (EM)
Deep rose with silvery edge. Good.

L 3-.25, M 4-.25, S 8-.25, Blts. 50.25

CIRCE (K+1M.'49) 523 (E) - Huge florets

of glowing orange on tall rugged

spikes. In my opinion, one of the half dozen best glads I'm listing.

L -1.00, M - .75, S -.50, Blts. -.10

CLARENCE D. FORTNAM (Kadel'50) 440

(M) - Light orchid pink; one of the (M) - Light orchid pink; one of the outstanding newer ones, with an excellent show record. My stock is rather limited.

L - 3.00, M - 2.00, S - 1.50, Blts. - 30

CLEO (Youmans '48) 44! (LM) - Fixquisite ruffled pink with deeper throat blotch. Long flowerhead with 8-10 open.

L - .50, Blts. 10-.50.

CONNECTICUT YANKEE (Schenetsky '44)

44! (LM) - Light pink with reddish throat blotch. Formally placed florets, opening 8-10.

L 2-.30, M 2-.20, S 4-.25, Blts. 20-.25

COTILLION (Butt'48) 542 (EM) - Very large deep pink with cream throat. Occasionally crooks, but still one of the best.

L -.25, M2-.25, S 4-.25, Blts. 20-.25 Casionally crooks, but still one of the best.

L - .25, M2-.25, S4-.25, Blts.20-.25

CUPID (Fischer '49) 300 (EM). Waxy white,
ruffled and frilled. One of the lovliest of the medium-sized whites.

L 2-.25, M4-.25, S8-.25, Blts.40-.25

DAISY MAE (Lins '45) 521 (M)-large orange
pink with rosy purple throat blotch.
A heavy show winner in spite of
its doubtfully attractive color its doubtfully attractive color. L 3-.25, M 5-.25, S 10-.25, B/ts. 50-.25 DARK DAVID (Morgan'51) 554 (M) - The sensational new black red from Australia; very tall with long flowerheads and gigantic florets, somewhat lighter in color than Black Cherry.

L-1.50, M-1.25, S-1.00; Blts-20, 10-1.50

DIFPORT (Hassal'45) 434 (M)-Fight scarlet DIEPPE (Hassel' 45) 436 (M)-Light scarlet with immense flowerhead. Showy, but not always straight.

L 2-.25, Bits 100-.50. ELIZABETH the QUEEN (White '41) 566 (EM) - Standard ruffled lavender, beautiful, but not too tall. EVANGELINE (Palmer '48) 540 (M) - One of the most popular glads on the market; light pink with creamy throat; tall vigorous growth. I have a good stock of Lyn Schafer's selected strain, which is probably unexcelled.

[Bits 10-25] Wnexcelled. (Blts. 10-.25 L - .40, M-.25, S 2-25 \ 100-2.00 FIREBRAND (Butt '44) 452 (M)-Another of the Schafer selected strains.

Deep red, one of the best 452's.

L 3 -. 25, M 5 -. 25, S 10 -. 25, B/ts 50 -. 25

FLORENCE NIGHTINGALE (Harris '47) 400 (EM) - About the most popular white, and certainly one of the best.

spikes. In my opinion, one of the half dozen best glads I'm listing.

L -1.00, M - .75, S -.50, Blts. -.10

CLARENCE D. FORTNAM (Kadel'50) 440 (M) - Light orchid pink; one of the outstanding newer ones, with an excellent show record. My stock is rather limited.

L - 3.00, M - 2.00, S - 1.50, Blts. - 30

CLEO (Youmans '48) 441 (LM) - Exquisite ruffled pink with deeper throat hitch. blotch. Long flowerhead with 8-10 open. L - .50, Blts. 10-.50.

CONNECTICUT YANKEE (Schenetsky 44) 441 (LM) - Light pink with reddish throat blotch. Formally placed florets, opening 8-10.

L 2-30, M 2-20, S 4-25, Blts 20-25

COTILLION (Butt'48) 542 (EM) - Very large deep pink with cream throat. Occasionally creaks but still one of the best casionally crooks, but still one of the best.

L - .25, M2-.25, S 4-.25, Blts. 20-.25

CUPID (Fischer '49) 300 (EM). - Waxy white,
ruffled and frilled. One of the lovliest of the medium-sized whites.

L 2-.25, M4-.25, S 8-.25, Blts. 40-.25

DAISY MAE (Lins '45) 521 (M)-large orange pink with rosy purple throat blotch. A heavy show winner in spite of its doubtfully attractive color. L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

DARK DAVID (Morgan'51) 554 (M) - The

sensational new black red from

Australia; very tall with long flow
erheads and gigantic florets, some
what lighter in color than black Cherry. L-1.50, M-1.25, S-1.00; Blts-20, 10-1.50 DIEPPE (Hassel' 45) 436 (M)-Light scarlet with immense flowerhead. Showy,
but not always straight.
I 2-.25, Blts 100-.50.

ELIZABETH the QUEEN (White '41) 566
(EM) - Standard ruffled lavender,
beautiful, but not too tall.
I 2-.25, M 4-.25, S 8-.25; Blts 50-.25

EVANGELINE (Palmer '48) 540 (M) - One
of the most popular glads on the
market; light pink with creamy
throat; tail vigorous growth. I have
a good stock of Iyn Schafer's selected strain, which is probably
unexcelled.
(Blts 10-.25) with immense flowerhead. Showy, Mexcelled.

L - 40, M-25, S 2-25 100-2.00

FIREERAND (Butt '44) 452 (M)-Another of the Schafer selected strains.

Deep red, one of the best 452's.

L 3 -.25, M5-.25, S 10-.25, B/ts 50-.25

FLORENCE NIGHTINGALE (Harris '47) 400 (EM) - About the most popular white, and certainly one of the best.

Regularly makes 500 size here. Regularly makes 500 size here.

I 2-.30, M 2-.20, S 4-.20, Blts. 20.25

GARDEN GOLD (Rich'48) 512 (LM)-About
the largest deep yellow, the florets
often reaching 6½". Likely to have
only 15 or 16 buds. Stock limited.
I -1.00, M - .75, S -.50.

GLOAMING (Zimmer '37) 370 (LM) Purple
with white throat. Excellent colon.
I 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

GOI.D CHEVRON (Beaton'50) 310 (M) Medium sized light yellow with flo-Medium sized light yellow with flo-rets crinkled and fluted, and of ex-ceptional charm. L-50, M-35, S-20. GOLDEN FLUTE (Hartman'50) 511 (LM) Light yellow with slight pink flush.
Blooms later than August Moon, and has more buds, but, in my opinion, the color is less attractive. Tall, very vigorous, with large ruffled, fluted florets. Limited stock.

M - 1.25, S - .75, Blts. -.25

MEDAL (Beardmore '48) 516 (M) -GOLD MEDAL (Beardmore '48) 516 (M) Large ruffled golden apricot-buff.
L. -.35, M-.25, S 2-.25, Blts.10-.35

GRACE ESTELLA (Youmans '45) 430 (EM)
Beautiful blend of pink and cream;
well ruffled, and fine heavy texture.
Sometimes has a short handle.
L. 2-.25, M 4-.25, S 8-.25, Blts.40.25

GRAY SUMMIT (Butt'50) 486 (IM) - Lavender gray with white throat. Good color, but opens rather poorly for me.
L. -.35, M-.25, S 2-.25, Blts.15-.25

GRAY WONDER (Hatch'45) 390 (IM)-Light gray with darker mottling. Opens up to 7 in precise formal placement.
M2-.15, S 4-.15, Blts.40-.25

GREAT LAKES (Kuhn'46) 476 (EM) -GREAT LAKES (Kuhn '46) 476 (EM) Light blue without throat markings.
L -.25, M 2-.25, S 4-.25.

HAWKEYE RED (Heaton '44) 450 (M).
Brilliant red, deeper in the throat.
L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

HEART'S DESIRE (Fiedler '48) 540 (LM)
Beautifully ruffled light pink; an unusual combination of elegant refinement with large size. L - 25, M - 20, S 2-25, Blts 10-25 JAY'S JOY (Youmans '45) 422 (EM) -Very tall, pure orange. Good for both cut flowers and exhibition.

L 2-25, M4-25, S8-25, Blts. 50-25

LAVENDER LACE (Fischer '50) 466 (M)

Seems to be one of the best of the newer ruffled lavenders.

L-.50, M-.35, S-.25, Blts. 8-.25

LEADING LADY (Johnston '42) 506 (M)

Cream white sport of Picardy. An old favorite, and one of the best. I. 3-.25, M.5-.25, S. 10-.25, Blts.50-.25

MAJESTIC (Rowse'49) 532 (L) - A very tall husky variety, brilliant salmon scarlet. Just the thing for those who like the big, bold, showy ones. I - .40, M - .30, S - .20, Bits 10-.50 MARGUERITE (Pommert '39) 533 (M) -Clear deep salmon; very large florets of superior color, but often opens only 5. Old, but still winning for me at the 1951 shows. I. 3-.25, M5-.25, S10-.25, Blts50-.25 MID-AMERICA (Knierim' 47) 550 (IM).
A gigantic brilliant red; florets tend to be loosely attached. tend to be loosely attached.

I. 2-.25, M2-.20, S5-.25, Blts. 20-.25

MRS. MARK'S MEIMORY (K.+M.'41)

570 (EM) - Iarge rosy purple.

I. 3-.25, M5-.25, S10-.25, Blts. 50-.25

MRS. R. G. ERREY (Errey '48) 554 (M)

Another large black red from Australia. A frequent show winner.

I. -.25, M2-.25, S5-.20, Blts. 10-.30

MRS. W. COWMEADOW (Both '52) 520.

(M) Blend of light orange and gold, clear and brilliant, with somewhat ruffled, needle point florets. Its main fault for me has been a variable tendency to loose attachment. a variable tendency to loose attachment. Limited stock. M-1.50, 5-1.00, Blts:-25 ORANGE PRINCE (Snyder '45) 324 (M) Brilliant orange scarlet.

L 2-.25, M 4-.25, S 4-.15, Blts. 40-.25

PACTOLUS (K.+M. '47) 417 (M) - Vivid

golden buff with large brilliant

red throat blotch. One of my favorites, and generally popular. L 2-.30, M 2-.20, S 4-.25, Blts.40-.30 PARTHIENA (Hitchcock '49) 566 (M)-Deep PARTHIENA (Hitchcock '49) 566 (M)-Deep lavender, almost purple; large florrets, many open. Only average height, but can be cut very low without undue loss of leaves.

I. -. 25, M 2 -. 30, S 3 -. 25, Blts. 10 -. 25

PATRICIAN (Scheer' '47) 566 (IM) - A fine lavender that got off to a bad start.

I am offering only Schafer's strain, which appears to be disease free.

I. -. 35, M -. 25, S 2 -. 25, Blts. 10 -. 30

PATROL (Palmer '46) 416 (EM) - Clear orange buff with paler throat. One of the hest show glads on the market, often a grand champion. ket, often a grand champion.

L -.30, M -.20, S 2-.20, Bits. 15-.25

PERDITA (Grout '48) 313 (L)-Ruffled deep yellow with orange suffusion and bright red throat blotch. Showy.

L -.75, M -.50, S -.25.

PHANTOM BEAUTY (Bastian' 47) 440 (M)

Clear light pink; many florets open,



but sometimes rather crowded. but sometimes rather crowded.

I 2-25, M 4-25, S 4-15.

PICARDY (Palmer'31) 530 (M) Light salmon, the sensational glad of the 1930's, and still a leader in its class. My strain is tall, and apparently free from disease.

I 2-25, M 4-25, S 4-15. Blts 40-25.

RADIANCE (Butt'42) 350 (E) Medium sized red, rarely beaten in its class at the shows.

I 2-25, M 4-25, Blts 50-25.

RAE (Hatch'49) 460 (M) - Delicate light rose, beautifully ruffled. Flower heads run rather short for a show glad, but a beauty in the garden, and fine for ariangements.

I -50, M - 35, S - 25, Blts 5-25.

RED CHERRY (Roberts'46) 436 (EM)-A good scarlet, earlier than Red Wing, a little lighter, and not guite so tall.

I -25, M 2-25, S 4-25, Blts 25-25.

RED WING (Wright '48, 436 (IM)-Deep scarlet with long stretchy spikes; 7-8 open. Very reliable.

I -50, M - 35, S - 25, Blts 5-25.

RIDGELEY (Stevens '48) 470 (I)-Tall stately purple; may have some dank flecking but doesn't chip or peel. One of the best late ones.

I -50, M - 40, S - 30, Blts 10-40.

ROBERT ALAN (Igrenz'49, 412 (M)-One of the best new yellows, limited stock.

I -1.00, M - .75, S - .50.

ROWENA (Palmer'50) 460 (EM)-A sister seedling to Evangeline, deeper in color, but not so tall.

I - 1.00, M - .60, S - .40 Blts 10-50.

SHERWOOD (Pruitt'48) 570 (IM)-Tall ruffled deep purple with violet blue throat markings; appearently has no tendency to chip or peel.

I - 25, M - .20, S - .25 Blts 10-20.

SHERWOOD (Pruitt'48) 570 (IM)-Tall ruffled deep purple with violet blue throat markings; appearently has no tendency to chip or peel.

I - 25, M - .20, S - .25 Blts 10-20.

SHERWOOD (Pruitt'48) 570 (IM)-Tall ruffled deep purple with violet blue throat markings; appearently has no tendency to chip or peel.

I - .25, M - .20, S - .25 Blts 10-20.

SHERWOOD (Pruitt'48) 570 (IM)-Tall ruffled deep purple with violet blue throat markings; appearently has no tendency to chip or peel.

I - .25, M - .20, S - .25 Blts 50-25.

SILVER WINGS (Pitse ma' 44) 500 (M)-L 2-,25, M4-25, S4-15. PICARDY (Palmer '31) 530 (M) Light salvariety. Excellent for arrangements.

I. 2-.25, M 4-.25, S 4-.15, Blts. 50-.25

SILVER WINGS (Ritse ma'44) 500 (M)Similar to Leading Lady, but just
a little whiter. Also a Picardy sport.

I. 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

SINCERITY (Errey '48) 407 (IM) - Cream

with red throat blotch tall spines with red throat blotch; tall spikes with formal placement. This past season I had salable 18 bud spikes from bulblets. I 2-25, M 3-20, S 5-20, BHs. 25-25 SPIC and SPAN (Carlson'46) 442 (EM)-

Tall straight spikes of deep pink; Tall straight spikes of deep pink;
ruffled. One of the most reliable
all purpose glads, and a favorite
with almost everyone. I 2-.25,
M 3-.25, S 4-.25, Blts. 10-.20, 100-1.50.

SPOTLIGHT (Palmer'44) 413 (M) - Brilliant yellow with red throat blotch.
I 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

STORM KING (Errey'48) 584 (I)-large
formal pink smoky, which can produce magnificent spikes, but has
been somewhat unreliable for me.
M3-.25, S 5-.25, Blts. 40-.25 SUNDANCE (Almey'49) 412 (M)-Medium yellow, heavily ruffled; tall straight spikes of uniform excellence, with 8-10 open on a 30" flowerhead.

In my estimation, not only the best yellow I have raised, regardless of age, but also the best recent intended. Strain (but may not be as good as J. H. Cook's). J. H. Cook's).

L - .25, M 2 - .25, S 4 - .25, Bits .25 - .25

TOBRUK, (Pfitzer' 49) 454 (LM) - The dark est black red I have. Limited stock.

M - .75, S - .50.

TUNIA'S WIZARD (Both' 48) 582 (LM) - One of the largest glads existing, having produced, with careful growing, florets up to 8" and more in this country, still larger ones in Australia. Odd brownish smoky, with red throat.

L - 1.25, M - 1.00, S - .60.

VOODOO (Kadel' 44) 486 (EM) - Ruffled VOODOO (Kadel '44) 486 (EM) - Ruffled purple smoky; vigorous grower. M 4-.25, S 4-15, Blts. 50-25 WAR PAINT (Kadel '47) 436 (IM) - Tall scarlet; many open; good placement. L -.35 WEDGEWOOD (Fischer '47) 366 (E) - Ex-WEDGEWOOD (Fischer '47) 366 (E)- Exquisite clear lavender with cream throat; a small glad, hardly over 266 size, but unsurpassed in refinement and beauty. Nicely rufled, with 5-6 florets open.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25
WHITE GODDESS (Roberts '48) 500 (M).
Large heavily ruffled pure white.
Very beautiful, quite dependable, and an excellent propagator.

L -.30, M-.20, S 2-.20, Blts. 20-.25
WHITE GOLD (Scheer '41) 506 (EM) -

An old well known cream; opens about 5 florets, 6½" or larger.

I. 3 -.25, M5-.25, Blts. 50-.25

WINSTON (Palmer'41) 406 (EM) - Clean cream, somewhat ruffled. M5-.25, S 10-.25, 8 1ts 50-.25 YANGTZE (Harris'41) 312 (LM) - Tall, very dependable yellow. It 3-.25, M5-.25, S5-.15, Blts. 50-.25 - Small Flowering Varieties -I am growing a considerable number of the increasingly popular miniatures (200 series) but this year most varieties cannot be listed; because of too small stocks. I can offer a few however, and in a fair range of colors. They are just the thing for arrangements in the home, and will have snows besides. ATOM (Hedgecock '46) 236 (VE) - Brilliant scarlet with narrow edge of cream on all petals. A great favorite.

L - .20, M 2-.30, S 3-.25, Blts. 15-.25

BABS (Pruitt '45) 210 (E) - Ruffled yellow of very heavy texture. Illustrated on front cover. I. 2-.25, M3-25, 54-.25.

BOPEEP (Butt'48) 240 (E)-Classed as a light pink, but for me it seems to be almost buff. Heavy ruffling. Heavy ruffling. M 2-.25, Blts. 20-.30 GILT EDGE (Kuhn '42) 250 (EM)-Bright red, deeper than Atom, and with the petals edged with golden yel-low. Quite likely to crook. L2-.25, M 4-.25, S8-.25, BHs 50-.25 LITTLE GOLD (Fischer'50) 212 (EM) -Deep golden orange yellow; heavy Deep golden orange yellow; heavy texture and nice ruffling.

L-25, M2-25, S4-25, Blts. 10-25

LITTLE SWEETHEART (Fischer '48) 240(M)

Pure light pink with creamy white throat. One of the best miniatures.

L-25, M-20, S-15, Blts. 15-25

OCEAN SPRAY (Baerman '46) 206 (E)
Creamy white with yellow lip petals, an exceptionally attractive color.

L2-25, M4-25, S8-25, Blts. 40-25

PETER PAN (Butt'50) 233 [EM) - Ruffled orange pink with deeper throat. orange pink with deeper throat.

L-1.50, M-1.00, Blts. 10-1.00

QUEEN of BREMEN (Zimmer '28) 266 (EM)

Délicate lavender pink, somewhat

given to crooking. L 2-.25, Blts. 40-.25

WHITE LACE (Fischer' 51) 200 (E) - Pure

white with lacy frilling. Tends to

grow to 300 size, but delicately beauti
ful, and an excellent propagator. ful, and an excellent propagator.

I. - .50, M - .35, S' -.25, Blts. 8-.25.

YELLOW BIRD (Kuhn' 46) 210 (EM)-Golden yellow, with 7-8 slightly hooded, wavy florets on very tall slender stems, always straight.

L -.20, M 2-.30, S 2-.20, Blts.10-.20.

1. To the best of my knowledge all my bulbs are free from disease, and true to name. Occasionally, however careful one may be, a roque will appear. In such cases I will gladly replace any bulbs not found true to name. Since I have no control of conditions affecting the bulbs after shipment, I can make no guarantee of results at blooming time. All bulbs have been dusted with DDT.

2. All bulbs are offered subject to prior sale and reservation of planting

3. Full remittance (preferably money order or check) should accompany all orders.

prepaid, unless special arrangement is made for express shipment.

5. Unless otherwise requested, orders

will be shipped as early as weather permits in the spring.

6. FIVE or more bulbs or bulblets of 6. FIVE or more bulbs or bulblets of the SAME VARIETY and SIZE will be sold at 4/5 the rate quoted for 1, 2, or 3. For example, items quoted at 25¢ each will be sold 5 for \$1.00, or 10 for \$2.00; those quoted 2-.25 will be sold 5 for 50¢, or 10 for \$1.00; those quoted 3-.25 will be sold 5-.35 or 10-.70. When bulblets are quoted at the 10 rate, you may order 25 for twice the price of 10. Unless it's something of which bulblets are pretty scarce, you'll probably get overcount anyway.

7. Order early, before some of the varieties you most want are sold out. Also, early orders will be filled from sizes 1, 3, and 5 as long as they last.

8. After each variety listed are notations indicating the name of the origin-

tations indicating the name of the origin-ator, the year of introduction in the U.S., the probable NAGC classification number for 1952, and the usual blooming time-

early, early midseason, midseason, late mid-season, or late.

Classification numbers follow the official NAGC list for 1951, except a few varieties not in the 1951 list, and one other where an obvious error was made. In such cases, I have assigned what seems to be the correct number. There may be changes, however, in the 1952 NAGC list. The first digit indicates size, the other two color. All varieties in the 500 series can be expected to produce at least $5\frac{1}{2}$ " florets, in the 400 series at least $4\frac{1}{4}$ " florets, in the 300 series at least $3\frac{1}{4}$ " florets, in the 200 series at least $2\frac{1}{4}$ " florets.

MIXED BULBS MIXTURE 1 - General mixture of good low priced varieties; also includes some of my own seedlings, which I consider better than average, but not quite up to the hard-to-reach standard required for introduction in these days of keen competition.

I 12-1.00 M 12-.60

MIXTURE 2- Made up entirely of the better newer varieties better newer varieties.

I 12-1.75 M 12-1.00

I can also supply, if you wish, a

SPECIAL COLLECTION, exactly like

mixture 2, but with all bulbs
labeled (my choice of varieties).

I 12-2.25 M 12-1.50 DEPARTMENT OF AGRICULTURE OFFICIAL BUSINESS PRINTED MATTER WASHINGTON 25, D. C. LIBRARY ASHINGTON 25, D. C.

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